

**DA**   
Domus Academy

IN COLLABORATION WITH

**NEMO**



**Le Corbusier**

**Lampe de Marseille**

**Pablo Picasso**

Marseille, 1954

# THE LEARNED GAME OF ARCHITECTURE: RETHINK LE CORBUSIER

“Architecture,” said Le Corbusier, “is the learned game, correct and magnificent, of forms assembled in the light.” But what could happen if the forms, thoughts, and values of the Swiss master, so well-known worldwide, were transformed through a contemporary interpretation of the spirit? What if a young student were asked to take a monument of the Modernist movement and instill new values and rules within it—to demonstrate that a masterpiece is not dead but alive?

The global lighting company NEMO, which produces some of Le Corbusier’s most iconic creations, is proposing a playful game: to rethink and redesign the lighting of the Le Corbusier masterpiece Villa Savoye. Domus Academy and NEMO are offering five scholarships for the Master in Urban Vision & Architectural Design program with a start date of September 2019.

**MASTER IN URBAN VISION & ARCHITECTURAL DESIGN, SEPTEMBER 2019 INTAKE**

## BRIEF

Le Corbusier was a pioneer of modern architecture and urban planning, as well as an eminent furniture designer and author. This competition gives you the opportunity to deeply understand the complexity of his work by digging beneath the surface of a single project.

You are asked to take all the existing data for the Le Corbusier house Villa Savoye and think of an effective way to transform it, considering its planimetry, volumes, and interior design elements in terms of lighting only.

You must design this project in relation to a multicultural contemporary environment, considering your country of origin and balancing different, sensitive ecosystems. Using the available materials on Nemo official website (<http://nemolighting.com/>), you will consider how to change the relationships between Villa Savoye's space and lighting, explaining your choices in a short written or visual manifesto.

## AUDIENCE

The competition is addressed to candidates who have a first-level degree and/or professional experience in architecture, urban planning, landscape design, civil engineering, or equivalent. It is also open to candidates who hold a degree/diploma in other disciplines, if they are motivated by interest in the program's topics and a strong portfolio.

## JURY

Projects will be selected and evaluated by the Faculty of the Master and the Domus Academy Admission Jury.

## REQUIRED MATERIALS

Please gather the following materials into one single file in .PDF format:

- Manifesto of 500 words or visual equivalent
- Project boards in A3 format (min. 3, max. 5), 300 dpi resolution, including technical drawings (plans, sections, and elevations) and lighting solution
- Artistic and professional portfolio of projects
- Detailed curriculum vitae
- Motivation statement
- Copy of bachelor's degree or academic diploma translated into English
- Academic transcript/marksheet of previous studies translated into English
- Copy of passport
- Domus Academy application form (the application fee is waived for competition participants)

Any additional attached material will be considered a plus and will be evaluated by the jury.

## PRIZES

- One scholarship covering 60% of the total tuition fee of the master's program
- One scholarship covering 50% of the total tuition fee of the master's program
- One scholarship covering 40% of the total tuition fee of the master's program

- Two special mentions covering 20% of the total tuition fee of the master's program

Prizes will be calculated on the standard tuition fee, which is EUR 28.600 (for non-EU passport holders, not including diploma fee) and EUR 19.900 (for EU passport holders, not including diploma fee).

## DEADLINE

The works must be sent to Domus Academy by and no later than 5th April, 2019. Candidates will be informed about the results of the competition by email on 6th May, 2019.

## DELIVERY OF MATERIALS

All the required materials in digital format may be uploaded to this page:

[www.competition.domusacademy.com](http://www.competition.domusacademy.com)

When you submit your project, you will receive an immediate confirmation email that your submission was received.

If you do not receive confirmation, let us know at [competitions@domusacademy.it](mailto:competitions@domusacademy.it).

## MASTER'S PROGRAM DESCRIPTION

Cities are experimental laboratories where humans formulate and refine responses to our basic needs: those for shelter, relationships, movement, and commerce. In the Master in Urban Vision & Architectural Design program, you will learn and practice strategies for transforming a city—from private developments to public spaces. You will envision future landscape, urban, and architectural scenarios according to complex dynamics and evolving requirements.

## ELIGIBILITY

- Candidates already holding a first-level academic diploma or bachelor's degree, or who are about to graduate within the academic year 2018–19
- Candidates who have a working knowledge of the English language (IELTS 5.0 academic or equivalent certificate)

## GENERAL TERMS AND CONDITIONS

- All moral and authorship rights remain that of the author.
- The projects sent to Domus Academy will not be returned.
- All the material created for this competition must be unpublished work developed by the candidate, not used on previous occasions.
- Domus Academy is entitled not to award the scholarship if the projects are deemed not to meet the standards defined by the jury. The jury will make these judgments at its own discretion, and its decision is final.
- The scholarship described in this public announcement cannot be combined with other economic reductions offered by Domus Academy.
- The scholarship amount will be deducted from the balance of the tuition fee.
- If a candidate declines a scholarship offer, the scholarship may be transferred to the next candidate on the list.
- Winning participants accept that part of their work may be published on the websites and/or social media channels of the institutions involved.