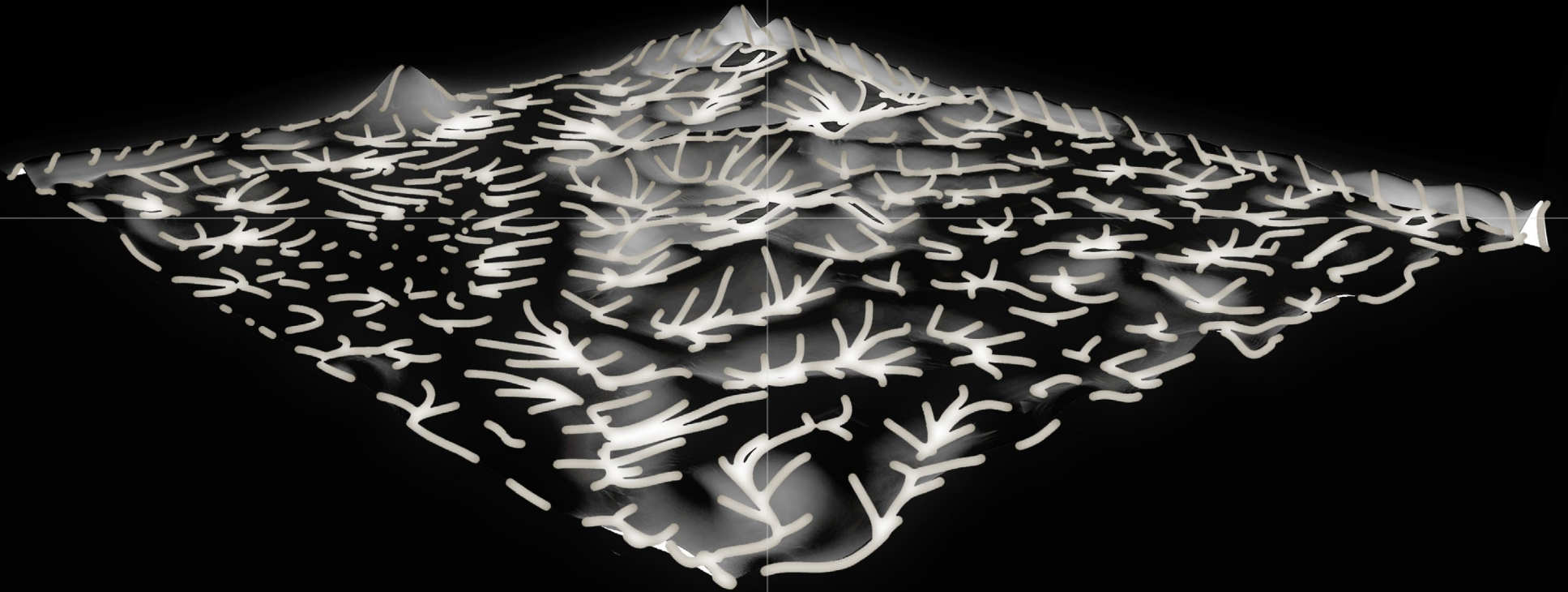




DOMUS ACADEMY MILANO
Think further, Design beyond



AY 2025/26

Dual Award Master's Programme / Academic Master's Programme in

URBAN VISION & ARCHITECTURAL DESIGN

About Domus Academy

"Domus Academy for me is a modern Myth where Naiveness awe Complexity (and viceversa) and Rationality embraces Poetics (and viceversa)".

Juan Carlos Viso, Venezuela

"Domus Academy is a melting pot of culture and cultures, of up-coming and established professionals; it is the place where design is not a discipline but a way of seeing things and tackling life".

Giulio Ceppi, Italy

"Domus Academy defined my identity as a designer at the center of chaos, multi-cultural influences and a beautiful country like Italy. One year at Domus Academy pushed my creativity to a higher level."

Sander Brouwer, The Netherlands

"Domus Academy was founded to create differences, heterogeneity, discontinuities, turbulence and leaps."

Isao Hosoe, Japan



Awards and recognitions

SCHOOL AWARDS:

- Included in the QS World University Rankings by Subject
- Included in THE Impact Rankings
- Included in UI GreenMetric, the ranking of the world's most sustainable universities
- Selected by Azure Magazine as Top 8 Interior Design and Interaction Design Schools
- Listed by Domus Magazine as one of Europe's Top 100 Schools of Architecture and Design
- Listed as one of the Best Design Schools in the World by BusinessWeek
- Compasso d'Oro Award by the ADI, Associazione Disegno Industriale (Industrial Design Association)



WORLD BRAND
DESIGN SOCIETY

STUDENT AWARDS:

- Elena Candeliere, Nicholas Aron and Wiphawee Maneengarm (Master in Interaction Design, Master in Product Design, Master in Service Design): Winners Compasso d'Oro Targa Giovani certification 2024
- Özge Üçoluk (Master in Visual Brand Design): Winner Bronze Award World Brand Design Society 2023/2024
- Christophe Pillet (Master in Product Design): Winner Wallpaper* Magazine Design Awards 2023 (Best Outdoor Lounge category)
- Niko Koronis (Master in Design): Winner Wallpaper* Magazine Design Awards 2023 (Best Construction category)
- Maddalena Casadei (Master in Product Design): Included in AD100/2022
- Irem Başer Oğan (Master in Product Design): Winner IF Design Award 2021
- Morgan Ræ (Master in Interior & Living Design): Winner Radical Innovation Award 2021
- Namit Khanna (Master in Product Design): Winner EDIDA India Young Talent 2021
- Carolin Voitke (Master in Fashion Design): Finalist Mittelmoda Contest 2021
- Daniele Ficarra (Master in Product Design): Winner Swarovski Foundation Institute contest 2021
- Defne Koz, Marco Susani (Master in Product Design): Winners Compasso D'Oro 2020

Why Domus Academy

A PLACE FOR ENVISIONERS

The visionary school of design research and experience supporting the next-generation to be system game-changers and leaders of tomorrow, encouraging young talents to use imagination and creativity to shape the world and create the change.

CROSS-KNOWLEDGE PROFILES

The school has always focused its pedagogical approach on vertical knowledge as well as on horizontal skillset, contaminating different areas of knowledge and providing students with long lasting curriculum.

REAL INTERNATIONAL ENVIRONMENT

An open international and collaborative environment where talents can work with faculty and companies on future based concepts through disruptive and cross-disciplinary design approaches.

UNIQUE EXPERIENCE & CAREER OPPORTUNITIES

Learning methodology based on multiple activities: lectures, workshops, labs, bootcamps, and customisable study plan. Connections with companies and professionals, masterclasses with designers and Alumni. Highest Certified Placement rate.

ICONIC POSTGRADUATE DESIGN SCHOOL IN THE DESIGN CAPITAL

Full range of Postgraduate courses with Italian and International accreditation. Based in Milan, the world's capital of fashion and design. Internationally recognised as one of the most iconic Schools.



Milan, Design & Fashion Capital



Design is part of the fabric of Milan. From the city's fashion tradition to its new role as a startup hub, Milan is home to a thriving commercial design industry and a globally facing creative culture. Life in Milan moves at a relentless pace, in fact it's hard to remain unmoved or detached from all the cultural, social and business activities afoot. It follows that there is no better place to pursue a design education.

Milan is the world capital of fashion and design, brimming with innovative and creative people, emerging designer boutiques and businesses whose longstanding success is built on design.

The centre of Milan is home to the flagship stores of some of the most important fashion and design brands, including Cappellini, Driade, Kartell, Versace, Armani and Valentino. Therefore, students can draw inspiration from the trend-setting work of the world's leading designers and, at their fingertips, will be Italy's finest artisans and manufacturing facilities, that make Made in Italy craftsmanship famous around the world.

Milan bristles with life. Every year during the Fashion Weeks, Design Week and their various ancillary activities such as the Fuorisalone, Milan becomes one big showroom, full of non-stop exhibitions, performances, parties and conferences featuring prestigious international guests. But the reach of design doesn't stop there, it can be seen in the outline traced by the city's new skyline, in the partnerships being developed between research, design and business, and in the deployment of new technologies that tackle the widest possible range of design problems.

Milan is a creative environment like no other.



Programme Leader

Timothy Power

Dual Award Master's Programme / Academic Master's Programme in Urban Vision & Architectural Design

"Together, we will research and reconsider the built environment – buildings, cities, landscapes, and territories – in order to respond to today's and tomorrow's most pressing challenges."

Tim Power, an American architect and designer, relocated to Milan in 1990 at the invitation of Ettore Sottsass. This long collaboration included diverse projects in product design, interiors, architecture, and urban scale projects. Power's earlier experiences involved working with members of the Radical Architecture group Superstudio in Florence and significant West Coast projects, including the original Apple Campus, universities, museums, and exhibitions (including the Museum of Technology _ The Garage in Silicon Valley), and educational and hospitality projects.

He has collaborated on projects with architects and designers like nendo, Sou Fujimoto, and Jun Aoki, and with landscape architects such as West 8 and James Corner Field Operations. He is the director of Tim Power Architects, based in Milan. He realized interiors for clients like Louis Vuitton, Bottega Veneta, Cisco Systems, Muji, Lexus and furniture and lighting projects for manufacturers like Fontana Arte, Oluce, and Cassina Interdecor. His contributions have been included in the Venice Biennale in both Art and Architecture.

Academically, his research focus is on design as a responsible act, with specific interest in Environmental, Cultural and Social issues. This research looks at curative strategies, investigating how these strategies, when applied to the contemporary condition, can invigorate urban regeneration, social space, stimulate develop economic enterprise and frame cultural situations with care and optimism.

Master in Urban Vision & Architectural Design



Career Profiles

Ruins of a Lost Future; A Sacred Landscape of Forgotten Typologies, project by John Connor, Maryana Concepcion Heilman, Daan Jelle Snippe, in collaboration with Resilient Communities, Italian Pavilion at the 17. International Exhibition of Architecture at La Biennale di Venezia

The Master in Urban Vision & Architectural Design is workshop-based, supported by seminars, lectures, tutorials, and fieldwork. Industry professionals, the programme leader, and project leaders will guide you via individual coaching and mentorship.

The combination of accredited coursework and real-life professional projects gives students the opportunity to build on their academic foundation, while gaining valuable work experience directly applicable to their future careers.

Students can apply to the Academic Master's Programme, accredited by the Italian Ministry of Education, or to the Master of Arts degree with an international UK validation.

Develop a personal critical vantage point to address and ground your professional goals. Embark on professional paths in design, architecture and engineering firms, local development agencies, urban planning departments, real estate and construction companies with employment opportunities as:

Architect

Urban Designer

Landscape Designer

Spatial Designer

(Public, Private, Interior and Urban spaces)

Academic Offering

Academic Master's Programme

DURATION: 11 months

ACCREDITATION: Italian Ministry for University and Research (MUR)

CREDITS: 60 ECTS

LANGUAGE: English

VALIDATION: NABA, Nuova Accademia di Bella Arti

2025/26 intakes:

SEPTEMBER 2025: from 09/09/2025 to 31/07/2026

NOVEMBER 2025: from 06/11/2025 to 13/11/2026

FEBRUARY 2026: from 09/02/2026 to 12/02/2027

Dual Award Master's Programme (Master of Arts)

DURATION: 14/15 months

ACCREDITATION: Privy Council UK and Italian Ministry for University and Research (MUR)

CREDITS: MUR – IT (Master Accademico di Primo Livello / Academic Master First Level) = 60 ECTS PRIVY COUNCIL – UK (Master of Arts) = 180 CAT, UK Credits (equivalent to 90 ECTS)

LANGUAGE: English

VALIDATION: NABA, Nuova Accademia di Bella Arti and Regent's University London

2025/26 intakes:

SEPTEMBER 2025: from 09/09/2025 to 20/11/2026

NOVEMBER 2025: from 06/11/2025 to 19/02/2027

FEBRUARY 2026: from 09/02/2026 to 23/04/2027

 **REGENT'S**
UNIVERSITY LONDON



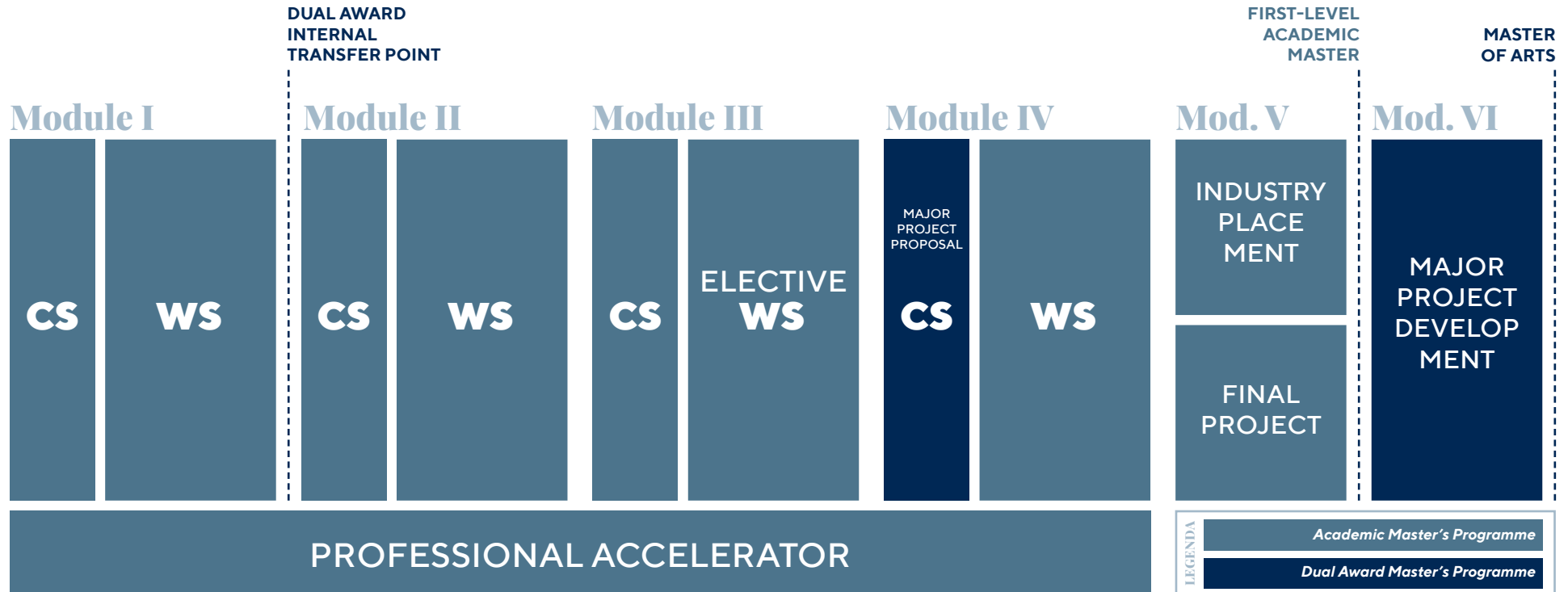
DOMUS ACADEMY MILANO



URBAN VISION & ARCHITECTURAL DESIGN

Programme Structure

The Dual Award Master's Programme proposal is undergoing revalidation for the 2025-2026 Academic Year



Programme Structure



Palazzo del lavoro, project by Ekin Su Akalin, Simin Pakakar

DOMUS ACADEMY MILANO

THEORETICAL COURSES: coursework focuses on examining the theory that underpins the field through lectures and exercises, as well as tutorials that teach management and marketing strategies specific to the industry. Throughout, you will be exploring the most cutting-edge technology such as design software and 3D modelling tools, learning how to create a unique brand and developing your own professional identity.

WORKSHOPS: guided by industry professionals and faculty project leaders, you will work with leading companies on projects such as creating new products or services for different industrial sectors on a worldwide scale.

FINAL PROJECT: you will be able to develop personal, in depth body of work as a culmination of your academic path. You will develop design research, create projects and explore conceptual ideas that are transformed into tangible outputs.

PROFESSIONAL EXPERIENCE: to gain real experience working in your field, you will choose to either do an internship at a company site, work on a project on campus in collaboration with a company and complete an entrepreneurship module. In each case, you will benefit from mentorship, an inside perspective on their field and valuable career connections.

CRITICAL AND CREATIVE FRAMEWORK: in this module, you will undertake in-depth research on selected topics and themes. You will investigate new methodologies and integrated a critical perspective in the development of a research that represents reflections on the contemporary context and that will contribute to the body of knowledge in your disciplinary area. This research will inform and provide the theoretical framework and foundations for the Degree Project.

FINAL MAJOR PROJECT: you will develop an individual degree project that represents a professional body of work as final step of your Master's experience. During the development, there will be a high degree of individual self-guided study that is guided by mentors and advisors.

Urban Vision & Architectural Design Courses and Workshops

THEORETICAL COURSES

Urban Representation
Architectural Representation
Design Formation
Professional Accelerator Activities

CORE WORKSHOPS

Urban and Landscape Design
Architectural Design

ELECTIVE WORKSHOPS

One to be chosen among:

Urban and Landscape Design
Architectural Design
Design of Spaces
Envisioning
Identity Design

THE RANGE OF SELECTION VARIES ACCORDING TO
THE STUDENT'S ENTRY INTAKE



Urban Vision & Architectural Design Courses and Workshops

URBAN REPRESENTATION - THEORETICAL COURSE

The Urban Representation course explores various techniques for representing urban environments using digital tools, theoretical studies, and practical exercises. By analysing urban environments, contexts and case studies, you will enhance your ability to create effective presentations at an urban scale. You will engage with the importance of holistic and systematic thinking, and the integration, development and physical transformation of physical spaces and processes.

ARCHITECTURAL REPRESENTATION - THEORETICAL COURSE

The Architectural Representation course emphasizes the analysis of various case studies, the introduction of innovative digital tools, and the exploration of key figures in contemporary architectural visualization. Through diverse visual representation exercises, you will be challenged to design a small intervention related to contemporary architectural design. From ideation to creation, you will experiment with identifying different architectural components and develop a visual representation strategy. Critical comparisons between key studies will be employed to envision and visualize an architectural project, with an emphasis on integrating strategic, conceptual, spatial and technical qualities into its representation.

DESIGN FORMATION - THEORETICAL COURSE

The course explores different design strategies through the analysis of iconic projects in order to form critical design and a visual communication strategy.

PROFESSIONAL ACCELERATOR ACTIVITIES

The Professional Accelerator module aims at consolidating and advancing the professional profile of students, together with the acquisition of a critical awareness of the future job trends and market opportunities. The module provides you with the skills and abilities to build your own professional profile, through an outstanding portfolio and CV and offers you opportunities for contact with the professional world.

URBAN AND LANDSCAPE DESIGN - CORE WORKSHOP

The Urban & Landscape Design workshop focuses on recognizing, reading and analysing a large frame of the city/ territory in order to understand how to design an innovative and holistic urban project. You will approach design challenges at various scales and contexts.

Emphasis is placed on Environmental, Social and Cultural practices under the guidance of the workshop Project Leaders, most of whom are well recognised academic and professional figures in the international scene of contemporary Urban, Architectural and Interior design.

ARCHITECTURAL DESIGN - CORE WORKSHOP

The Architectural Design workshop focuses on designing integrated architectures through critical research readings and context analysis. You will engage in the evolving practice of Architectural Design within the ever-expanding field of Architecture from a multitude of contemporary frameworks, developing a position of communal and individual responsibility, learning advanced skills and generating innovative ideas for contemporary and future contexts. You are introduced to strategies and practices, gaining knowledge to address challenging and complex scenarios necessary to create impactful work within the built and natural environment.

DESIGN OF SPACES - ELECTIVE WORKSHOP

The Design of Spaces workshop explores different ways of living in contemporary space, starting from behaviours, habits and lifestyle to the interest of daily life inhabitants.

ENVISIONING - ELECTIVE WORKSHOP

Through field research, and physical or digital analysis, the Envisioning workshop investigates cultural and social conditions that will have an impact on our society in a medium or long-term perspective for questioning and envisioning the role of design and designers.

Urban Vision & Architectural Design Courses and Workshops

IDENTITY DESIGN - ELECTIVE WORKSHOP

This unit/module investigates a comprehensive conception of 'branding' beyond the definition of a visual image. You will employ conceptual and technical tools to create engaging visual environments that capture consumer's attention. Design and strategic brand objectives are interpreted to convey brand values and create loyalty. The Identity Design workshop aims at developing the skills for designing the brand identity of a company or a product, extending a pre-existing one and/or planning an innovative communication strategy.

You are asked to research and analyse a brand/product to understand an existing situation, and to create scenarios and concepts utilizing a mix of communication strategies and design tools, in order to design the global brand identity of a small to medium-scale company, a product line, and/or a start-up. The topics covered include visual design; illustration; brand identity and corporate culture; communication strategies and touchpoints.

Torre Di Luce, project by Ana Luiza Mendes,
Leila Palma, Misbah Fariyal

Methodology

Our teaching approach is based on workshops developed in collaboration with innovative and renowned companies and addressing specific research themes.

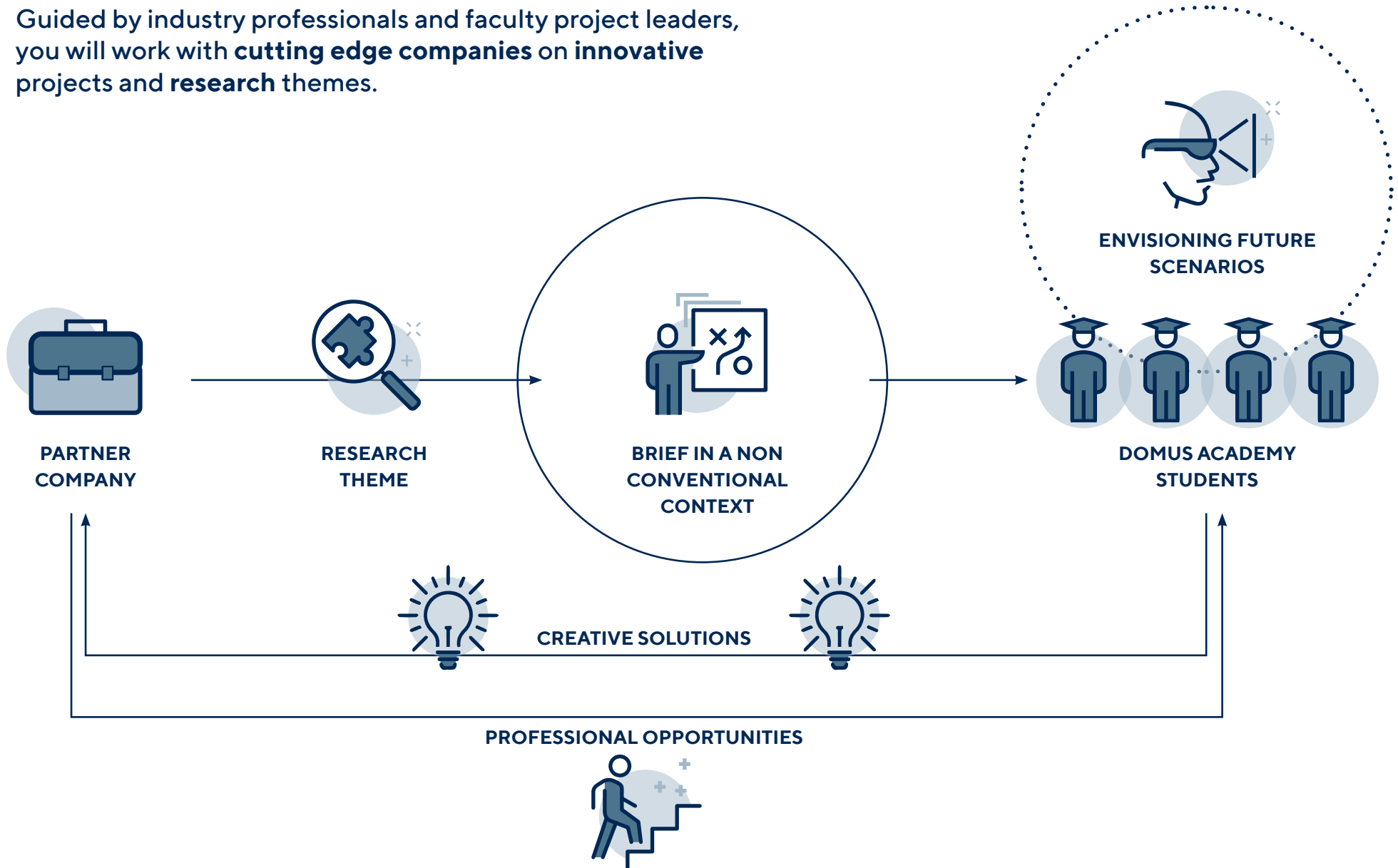
In the development of the projects you are supported by lectures aimed at broadening your knowledge on the specific investigation theme, inviting designers, researchers, stakeholders and representatives of companies to present your work and ideas as a link between the specific disciplinary perspective and the broader cultural/economic context.

Based on a cross-disciplinary methodology, each workshop can involve students from different Master's Programmes working on diverse aspects of the same research issue.

The workshop culminates in a final presentation to the faculty and invited company representatives and professionals.

Workshops Cycle

Guided by industry professionals and faculty project leaders, you will work with **cutting edge companies** on **innovative** projects and **research** themes.





Faculty

Visiting Professors, Lecturers and Collaborators include architects, landscape architects, urban designers, such as:

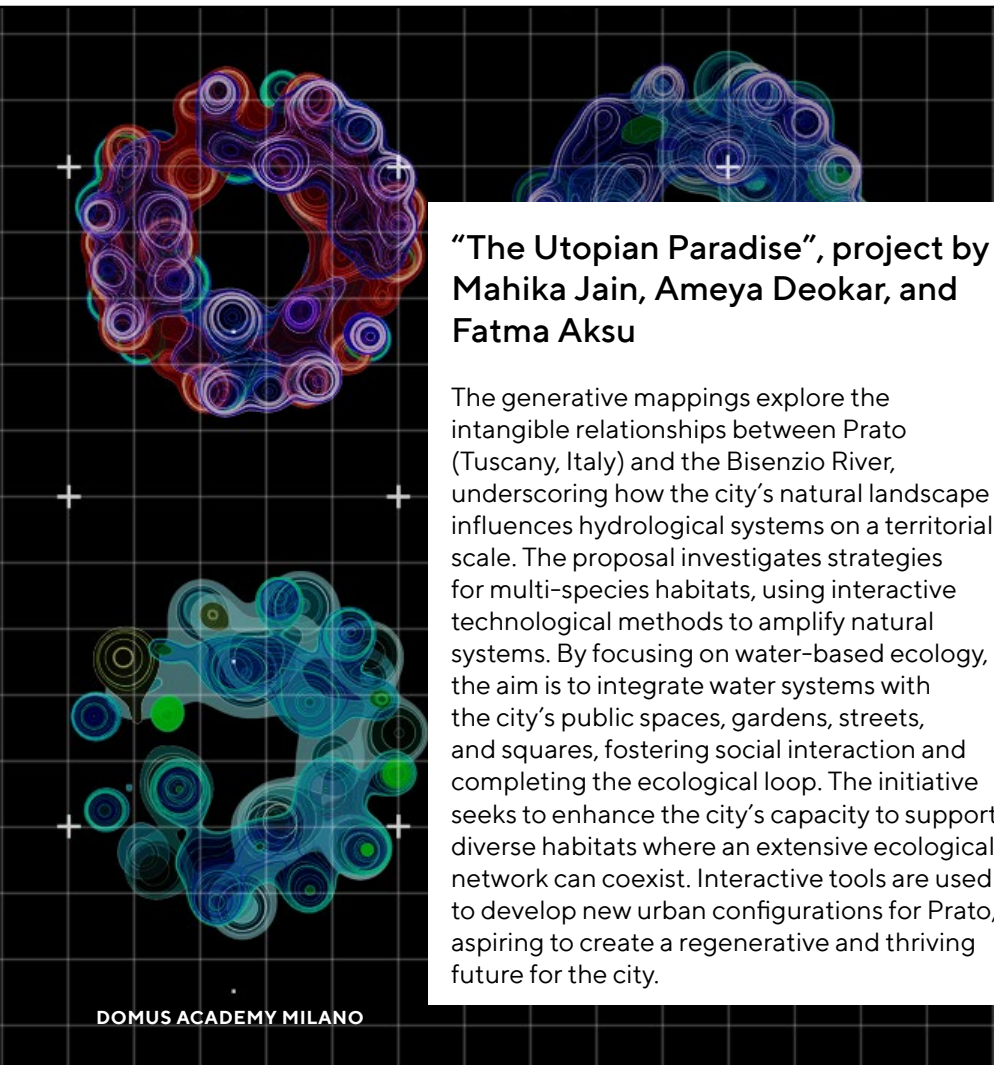
AOUMM (Luca Astorri - Matteo Poli), Atelier Bow Wow (Momoyo Kaijima), BIG (Alana Goldweit), Giovanni Avosani, Gianandrea Barreca, Nina Bassoli, Alessio Battistella, Matteo Cainer, Elisa Cristiana Cattaneo, Manfredo di Robilant, Dante Donegani, Fosbury Architecture, SalottoBuono (Matteo Ghidoni), Francesco Librizzi, Guido Incerti, Azzurra Muzzonigro, Walter Nicolino, Cloud _ Paul Cournet, Atelier Manferdini _ Elena Manferdini, Fabio Nonis, Manuel Orazi, Gianluca Peluffo, Gaia Piccarolo, Roof Matters, Andrea Ross, Jorge Penades, KuehnMalvezzi (Simona Malvezzi), A.M.A.A. (Marcello Galiotto and Alessandra Rampazzo), Associates (Nicolò Galeazzi and Martina Salvaneschi), W.A.R. (Jacopo Costanza), OnSite Studio (Angelo Lunati), 2A + P/A (Matteo Costanzo), Andrea Vercellotti, Christ Gantenbein (Victoria Easton), B+ (Olaf Grewert), PiuArch (Francesco Fresca), Park Associati (Michele Rossi and Matteo Arietti), AMDL Circle (Nick Bewick), Ganko Architects (Guido Tesio, Nicolà Munaretto), 2050+ (Ippolito Pestellini), Koozarch (Federica Zambelletti), Atelier Luma, Marialessandra Secchi, Matteo Robilo (Houses 4 All), AMUNT (Bjorn Martenson), Elephant Architecture, BOGDAN & VAN BROECK (Oana Bogdan), noAarchitecten (An Fonteyne), Matteo Motti (Municipality of Milan), Equal Sarre, Orrizontale, Quinzii Terna, Studio Ossidiana, Yellow Office (Francesca Benedetto), Captcha Architecture, Luca Galofaro, Moncada Rangel (Francesco Moncada), Leonardo Caffo, Marianne Krogh, Teresa Malchidi Idelbi, Carlotta Olivari, Forestami (Maria Chiara Pastore), Philippa Tumubweinee, Grandeza (Amaia Sánchez-Velasco, Jorge Valiente Oriol, Open Fabric (Francesco Garofolo), Laboratorio Permanente (Nicola Russi), Stefano Graziani, Federica Verona, Filippo Romano, Mirko Zardini, Grace (Ekaterina Golovatyuk), B+B (Fabrizio Balabio), Bianca Felicori, Regen Village (James Ehrlich), Lukas Freireiss, Leopold Banchini, Peter Lang, Michelangelo Giombini, Ekaterina Inozemtseva, Marco De Michelis, Federico Pompignoli, Guido Guerzoni, David Del Curto.

Gianandrea Barreca

Architect, Barreca & La Varra founder

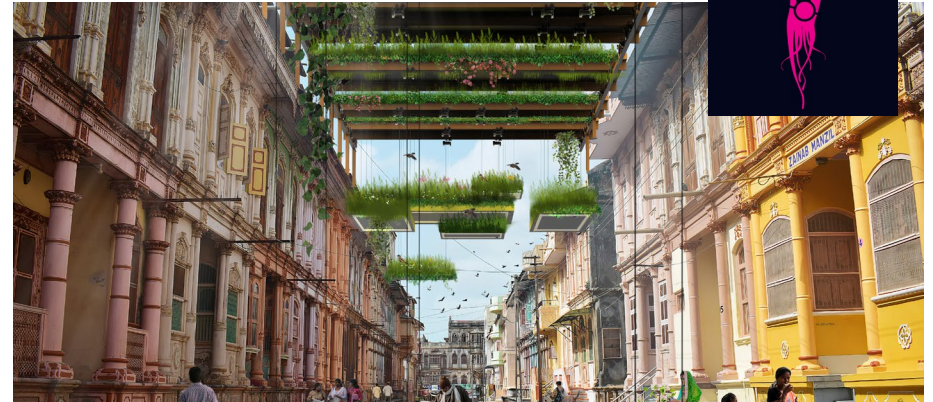
Companies and Projects

Students in the Master in Urban Vision & Architectural Design collaborate with numerous institutions, foundations and companies, such as: The Italian Pavilion in the La Biennale di Venezia, Comune di Milano, Comune di Prato, La Manifattura Tabacchi, HouseEurope!, Archweek, Triennale di Milano.



“The Utopian Paradise”, project by Mahika Jain, Ameya Deokar, and Fatma Aksu

The generative mappings explore the intangible relationships between Prato (Tuscany, Italy) and the Bisenzio River, underscoring how the city’s natural landscape influences hydrological systems on a territorial scale. The proposal investigates strategies for multi-species habitats, using interactive technological methods to amplify natural systems. By focusing on water-based ecology, the aim is to integrate water systems with the city’s public spaces, gardens, streets, and squares, fostering social interaction and completing the ecological loop. The initiative seeks to enhance the city’s capacity to support diverse habitats where an extensive ecological network can coexist. Interactive tools are used to develop new urban configurations for Prato, aspiring to create a regenerative and thriving future for the city.



“Floating Environments”, project by Vatsal Hemant Shah, Luca Micheli, Ecem Argin, Elicenur Uzkurt. Envisioning and Architectural Design workshops in collaboration with Resilient Communities, Italian Pavilion at the 17. International Exhibition of Architecture at La Biennale di Venezia

This project delves into the crucial relationship between pollinators, such as bees and other small insects and animals, and their environments, documenting their significant contributions to ecosystem maintenance and food production. Students investigated the specific needs of pollinators and analyzed how human activities impact these essential creatures, drawing comparative analogies with their behaviors and habitats within the Anthropocene. The project underscores the importance of pollinators for ecosystems and agriculture, addressing challenges such as habitat loss due to urbanization and deforestation, pesticide use, climate change affecting floral resources and nesting sites, and diseases and parasites. Students explore collaborative approaches: designing urban environments with green and blue spaces, pollinator-friendly flora, and reduced chemical use to benefit both pollinators and humans. This project highlights the vital relationship between pollinators and their environment. Understanding these challenges and human impacts facilitates the design of urban environments that support diverse life forms, promoting harmonious coexistence among pollinators, humans, and other species.

Alumni



Domus Academy Alumni Community includes over 5,000 Alumni from all over the world spreading the value of a shared experience and culture.

Alumni are actively involved in many activities such as the annual Alumni Reunion organized during the Milano Design Week and the series of talks “Connecting the Dots” where notable former students are interviewed to discuss their career development, professional experience and inspirations.

Some of Domus Academy Alumni:

Massimiliano Dappero - Italy: Founder and Director Persone Urban Design Studio

Aniket Bagul - India: Senior Urban Designer at Parsons

Alberto Collet - Spain: Co-founder Bauart

Mohammad Balshi - Lebanon: Project Manager & Senior Consultant MobilityInChain S.r.l.

Nicholas Bewick - UK

Architect, A-MDL Circle

“Although the idea to undertake Domus Academy course was initially considered a ‘sabbatical’ year away from the UK, it was obvious from the beginning that would become much more, and considering I am still here after more than 25 years it had a huge impact on my whole life. Apart from the friendships and introduction to ‘the Italian way’ Domus Academy opened the door to a different kind of professional situation that was free from the precise titles – architect, interior designer, product designer – found in many other countries.”

Facts and Figures

40+

STUDENTS' NATIONALITIES

12

MONTHS SUPPORT
for INTERNSHIP/JOB
after graduation for 2-Year Master of Arts



96%

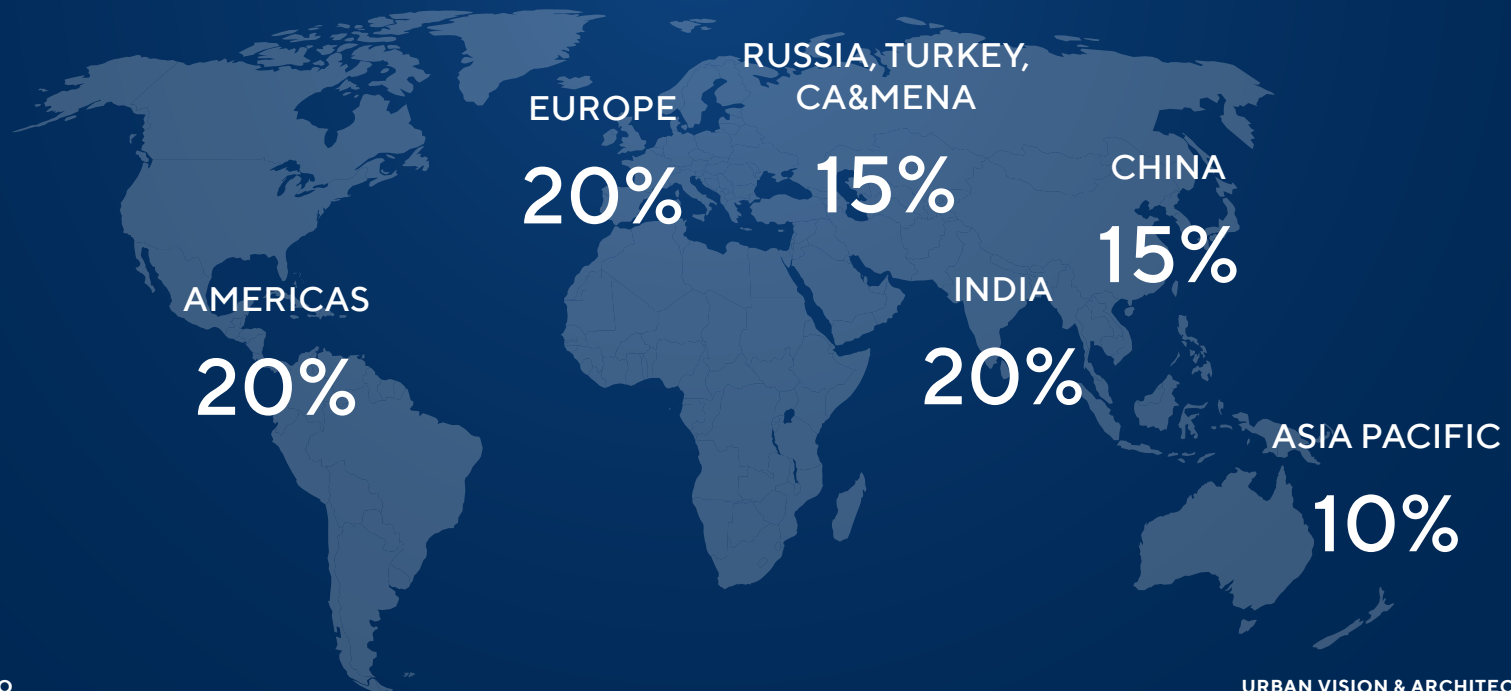
Placement rate certified
within 1 year from the diploma



100%

Internship / Project Learning Experience
(1-year programmes)

Source: BYA Doha 2023



Admission Process

1. CHECK ENTRY REQUIREMENTS

General entry requirements include:

For the 1-Year Academic Master's Programme:

holding a first level academic degree (Bachelor's Degree or Academic Diploma) in a field related to the chosen study programme*.

For the Dual Award Master's Programme:

holding a first level academic degree equal or higher than 2:2 (British undergraduate degree classification) in a field related to the chosen study programme*. Students holding a Bachelor's Degree lower than 2:2 will be requested to attend an interview with the postgraduate admission panel, proving also one year of relevant work experience.

**Master's Programmes are also open to students with not related degrees or diplomas, if the applicant is motivated by a research interest towards the programmes' topics.*

2. PREPARE SUPPORTING DOCUMENTS

The required documents for application are:

Curriculum vitae

Copy of Bachelor's Degree or Academic Diploma translated into English or official certificate of expected Graduation issued by the Institution

Copy of Bachelor's Degree or Academic Diploma's official transcript / mark sheet translated into English (listing subjects and exams, with corresponding number of hours / credits) or most updated official transcript / mark sheet if not graduated yet

Certificate of English language proficiency (for Academic Master's Programme: IELTS 5.0 or equivalent; for Dual Award Master's Programme: IELTS 5.5 overall and 5.5 in every single part or equivalent)

Motivational letter

Copy of passport

Portfolio of projects (not compulsory for Master in Business Design, Master in Fashion Management, Master in Luxury Brand Management)

Application fee of €100

Two reference letters for Dual Award Master's Programme only

3. SUBMIT THE APPLICATION

You can apply through our DEA, our official online application portal:

admissions.domusacademy.com/dadea/

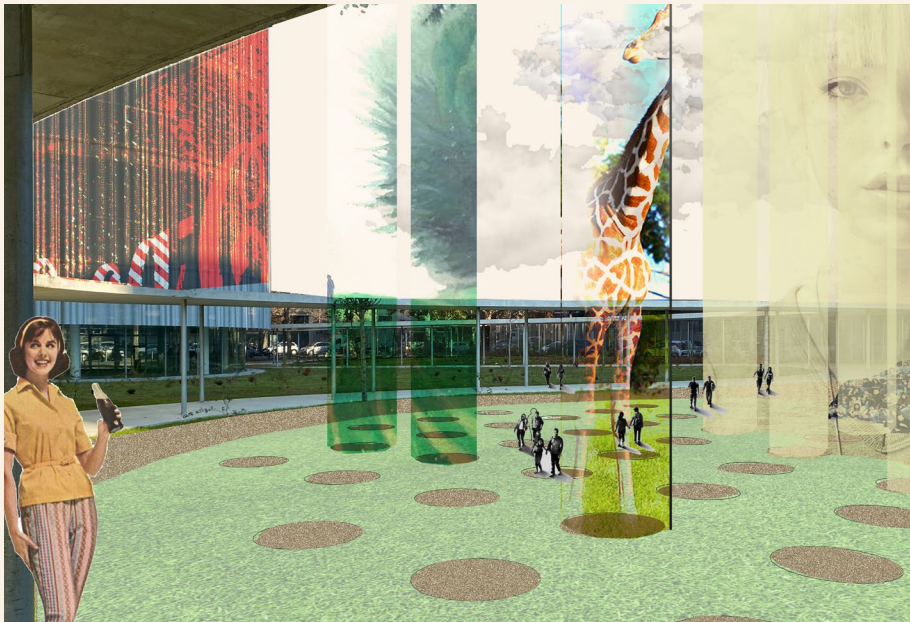
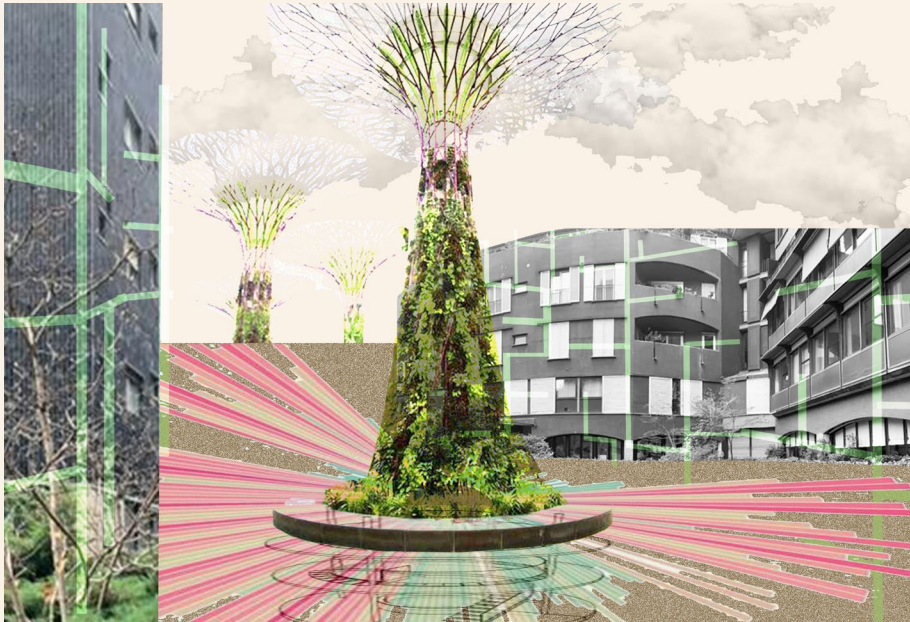
Please notice that if you are supported by an external educational counselor your representative will send us directly your application pack.

4. ENROL IN THE PROGRAMME

Upon being offered a place, the student must secure it by submitting the Enrolment Form and a receipt showing the payment of the pre-enrolment fee within official deadline provided in the admission letter.

Admissions office will inform students about documents needed for enrolment and matriculation to the course.

Domus Academy will assist students for visa application. Non-European students will need to apply for study visa via Universitaly and will have to check with the Italian Embassy or Consulate of reference for the proper documents needed.



Zero Waste City, project by Mia, Yang Jing Han



Domus Academy is part of Galileo Global Education, a leading international provider of higher education with an offer that spans from applied arts, fashion, design and digital/Internet to business and medicine.

Galileo Global Education's mission is to be the world education leader in innovation, creativity, arts and culture – one of the most promising higher education segments over the short and long term, everywhere in the world.

Through its network of 54 schools, the group is present in over 91 campuses in 13 countries around the world and has over 170,000 enrolled students. Galileo is Europe's largest higher education group, in terms of both geographical spread and breadth of course offering.

Domus Academy is part of the following associations:





DOMUS ACADEMY
MILANO