



DOMUS ACADEMY MILANO

Think further, Design beyond



AY 2025-26

Dual Award Master's Programme / Academic Master's Programme in

INTERIOR & LIVING DESIGN

About Domus Academy

“Domus Academy for me is a modern Myth where Naiveness awe Complexity (and viceversa) and Rationality embraces Poetics (and viceversa)”.

Juan Carlos Viso, Venezuela

“Domus Academy is a melting pot of culture and cultures, of up-coming and established professionals; it is the place where design is not a discipline but a way of seeing things and tackling life”.

Giulio Ceppi, Italy

“Domus Academy defined my identity as a designer at the center of chaos, multi-cultural influences and a beautiful country like Italy. One year at Domus Academy pushed my creativity to a higher level.”

Sander Brouwer, The Netherlands

“Domus Academy was founded to create differences, heterogeneity, discontinuities, turbulence and leaps.”

Isao Hosoe, Japan



Awards and recognitions

SCHOOL AWARDS:

- Included in the QS World University Rankings by Subject
- Included in THE Impact Rankings
- Included in UI GreenMetric, the ranking of the world's most sustainable universities
- Selected by Azure Magazine as Top 8 Interior Design and Interaction Design Schools
- Listed by Domus Magazine as one of Europe's Top 100 Schools of Architecture and Design
- Listed as one of the Best Design Schools in the World by BusinessWeek
- Compasso d'Oro Award by the ADI, Associazione Disegno Industriale (Industrial Design Association)



WORLD BRAND
DESIGN SOCIETY

STUDENT AWARDS:

- Elena Candelieri, Nicholas Aron and Wiphawee Maneengarm (Master in Interaction Design, Master in Product Design, Master in Service Design): Winners Compasso d'Oro Targa Giovani certification 2024
- Özge Üçoluk (Master in Visual Brand Design): Winner Bronze Award World Brand Design Society 2023/2024
- Christophe Pillet (Master in Product Design): Winner Wallpaper* Magazine Design Awards 2023 (Best Outdoor Lounge category)
- Niko Koronis (Master in Design): Winner Wallpaper* Magazine Design Awards 2023 (Best Construction category)
- Maddalena Casadei (Master in Product Design): Included in AD100/2022
- Irem Başer Oğan (Master in Product Design): Winner IF Design Award 2021
- Morgan Ræ (Master in Interior & Living Design): Winner Radical Innovation Award 2021
- Namit Khanna (Master in Product Design): Winner EDIDA India Young Talent 2021
- Carolin Woitke (Master in Fashion Design): Finalist Mittelmoda Contest 2021
- Daniele Ficarra (Master in Product Design): Winner Swarovski Foundation Institute contest 2021
- Defne Koz, Marco Susani (Master in Product Design): Winners Compasso D'Oro 2020

Why Domus Academy

A PLACE FOR ENVISIONERS

The visionary school of design research and experience supporting the next-generation to be system game-changers and leaders of tomorrow, encouraging young talents to use imagination and creativity to shape the world and create the change.

CROSS-KNOWLEDGE PROFILES

The school has always focused its pedagogical approach on vertical knowledge as well as on horizontal skillset, contaminating different areas of knowledge and providing students with long lasting curriculum.

REAL INTERNATIONAL ENVIRONMENT

An open international and collaborative environment where talents can work with faculty and companies on future based concepts through disruptive and cross-disciplinary design approaches.

UNIQUE EXPERIENCE & CAREER OPPORTUNITIES

Learning methodology based on multiple activities: lectures, workshops, labs, bootcamps, and customisable study plan. Connections with companies and professionals, masterclasses with designers and Alumni. Highest Certified Placement rate.

ICONIC POSTGRADUATE DESIGN SCHOOL IN THE DESIGN CAPITAL

Full range of Postgraduate courses with Italian and International accreditation. Based in Milan, the world's capital of fashion and design. Internationally recognised as one of the most iconic Schools.



Milan, Design & Fashion Capital



Design is part of the fabric of Milan. From the city's fashion tradition to its new role as a startup hub, Milan is home to a thriving commercial design industry and a globally facing creative culture. Life in Milan moves at a relentless pace, in fact it's hard to remain unmoved or detached from all the cultural, social and business activities afoot. It follows that there is no better place to pursue a design education.

Milan is the world capital of fashion and design, brimming with innovative and creative people, emerging designer boutiques and businesses whose longstanding success is built on design.

The centre of Milan is home to the flagship stores of some of the most important fashion and design brands, including Cappellini, Driade, Kartell, Versace, Armani and Valentino. Therefore, students can draw inspiration from the trend-setting work of the world's leading designers and, at their fingertips, will be Italy's finest artisans and manufacturing facilities, that make Made in Italy craftsmanship famous around the world.

Milan bristles with life. Every year during the Fashion Weeks, Design Week and their various ancillary activities such as the Fuorisalone, Milan becomes one big showroom, full of non-stop exhibitions, performances, parties and conferences featuring prestigious international guests. But the reach of design doesn't stop there, it can be seen in the outline traced by the city's new skyline, in the partnerships being developed between research, design and business, and in the deployment of new technologies that tackle the widest possible range of design problems.

Milan is a creative environment like no other.

Programme Leader



Aoi Hasegawa

Dual Award Master's Programme / Academic Master's Programme in Interior & Living Design

“Our students are exposed to different professional perspectives that teach you to think outside the box.”

After earning bachelor's and master's degrees in Architecture and Building Science at Tokyo Metropolitan University, Aoi Hasegawa launched her career as a set designer at Fuji Television Network in Tokyo, where she designed sets for Japanese and international musical acts.

In 2005, Aoi moved to Milan and earned a second master's degree at Domus Academy.

Since 2006, she has been working with Domus Academy, first as a project assistant and tutor and now as programme leader of the Master in Product Design and Master in Interior & Living Design course. She also collaborates professionally with various companies and studios in the fields of product, interior, and strategy design.

Master in Interior & Living Design

The Master in Interior & Living Design programme is workshop-based, supported by seminars, lectures, tutorials, and fieldwork. Industry professionals, the programme leader, and project leaders will guide you via individual coaching and mentorship.

The combination of accredited coursework and real-life professional projects gives students the opportunity to build on their academic foundation, while gaining valuable work experience directly applicable to their future careers.

Students can apply to the Academic Master's Programme, accredited by the Italian Ministry of Education, or to the Master of Arts degree with an international UK validation.

Career Profiles

You will be taught to understand the culture and practices of international interior design to pursue creative roles in the fields of interior architecture, design strategy, research and management. Start your own business of interior and multi-disciplinary design or explore related roles, including:

Interior Architect

Interior Stylist

Design Researcher

Design Writer

Entrepreneur

Gazing at the stars, project by Laura Correa Pereira, Federica Cosima Monna, Andrea Tasayco Pareja

Academic Offering

Academic Master's Programme

DURATION: 11 months

ACCREDITATION: Italian Ministry for University and Research (MUR)

CREDITS: 60 ECTS

LANGUAGE: English

VALIDATION: NABA, Nuova Accademia di Bella Arti

2025/26 intakes:

SEPTEMBER 2025: from 09/09/2025 to 31/07/2026

NOVEMBER 2025: from 06/11/2025 to 13/11/2026

FEBRUARY 2026: from 09/02/2026 to 12/02/2027

Dual Award Master's Programme (Master of Arts)

DURATION: 14/15 months

ACCREDITATION: Privy Council UK and Italian Ministry for University and Research (MUR)

CREDITS: MUR – IT (Master Accademico di Primo Livello / Academic Master First Level) = 60 ECTS PRIVY COUNCIL – UK (Master of Arts) = 180 CAT, UK Credits (equivalent to 90 ECTS)

LANGUAGE: English

VALIDATION: NABA, Nuova Accademia di Bella Arti and Regent's University London

2025/26 intakes:

SEPTEMBER 2025: from 09/09/2025 to 20/11/2026

NOVEMBER 2025: from 06/11/2025 to 19/02/2027

FEBRUARY 2026: from 09/02/2026 to 23/04/2027

 **REGENT'S**
UNIVERSITY LONDON



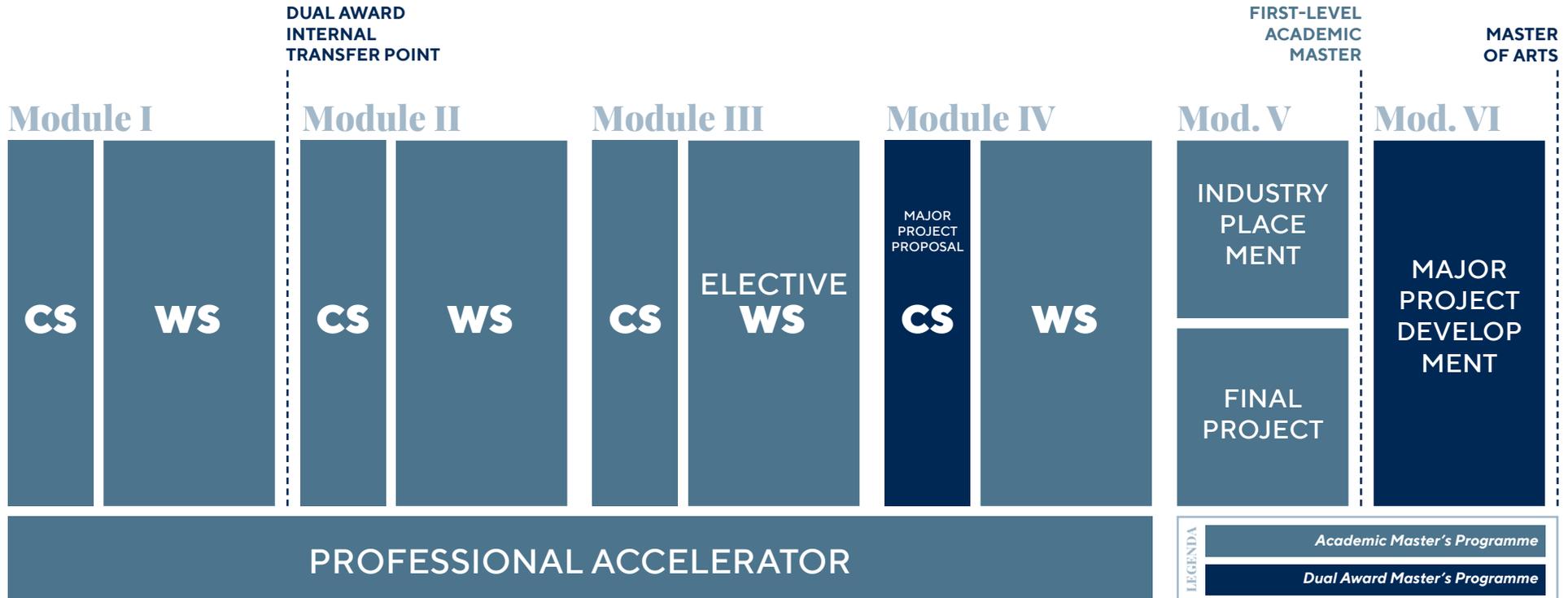
DOMUS ACADEMY MILANO



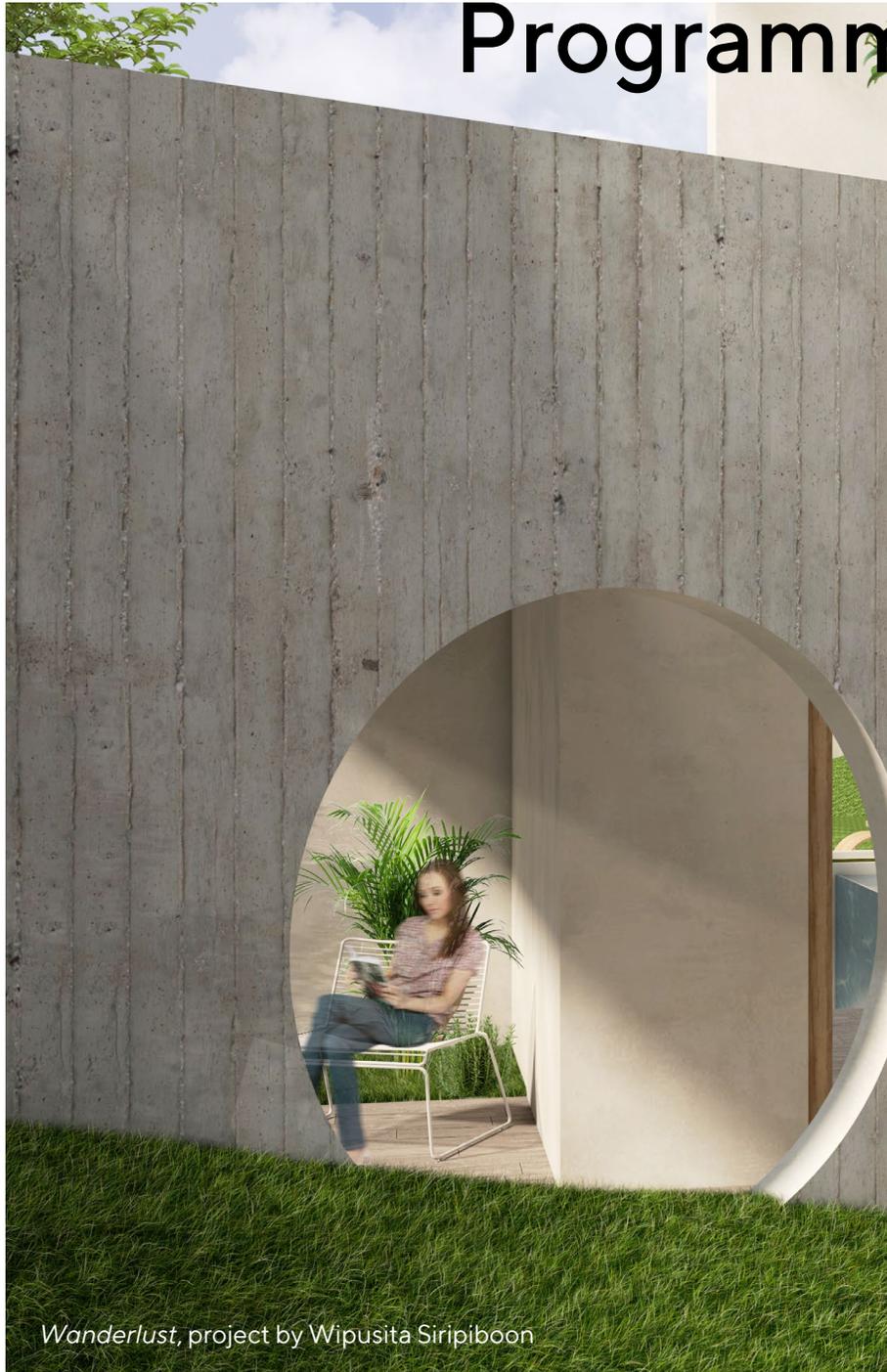
INTERIOR & LIVING DESIGN

Programme Structure

The Dual Award Master's Programme proposal is undergoing revalidation for the 2025-2026 Academic Year



Programme Structure



Wanderlust, project by Wipusita Siripiboon

THEORETICAL COURSES: coursework focuses on examining the theory that underpins the field through lectures and exercises, as well as tutorials that teach management and marketing strategies specific to the industry. Throughout, you will be exploring the most cutting-edge technology such as design software and 3D modelling tools, learning how to create a unique brand and developing your own professional identity.

WORKSHOPS: guided by industry professionals and faculty project leaders, you will work with leading companies on projects such as creating new products or services for different industrial sectors on a worldwide scale.

FINAL PROJECT: you will be able to develop personal, in depth body of work as a culmination of your academic path. You will develop design research, create projects and explore conceptual ideas that are transformed into tangible outputs.

PROFESSIONAL EXPERIENCE: to gain real experience working in your field, you will choose to either do an internship at a company site, work on a project on campus in collaboration with a company and complete an entrepreneurship module. In each case, you will benefit from mentorship, an inside perspective on their field and valuable career connections.

CRITICAL AND CREATIVE FRAMEWORK: in this module, you will undertake in-depth research on selected topics and themes. You will investigate new methodologies and integrated a critical perspective in the development of a research that represents reflections on the contemporary context and that will contribute to the body of knowledge in your disciplinary area. This research will inform and provide the theoretical framework and foundations for the Degree Project.

FINAL MAJOR PROJECT: you will develop an individual degree project that represents a professional body of work as final step of your Master's experience. During the development, there will be a high degree of individual self-guided study that is guided by mentors and advisors.

Interior & Living Design Courses and Workshops

THEORETICAL COURSES

Design Culture
Design Formation
Personal Branding Portfolio
Professional Accelerator Activities

CORE WORKSHOPS

Design of Spaces
Envisioning

ELECTIVE WORKSHOPS

One to be chosen among:

Advanced Design & Processes
Identity Design
Urban & Landscape Design
Architectural Design
Retail & Visual Merchandising

THE RANGE OF SELECTION VARIES ACCORDING
TO THE STUDENT'S ENTRY INTAKE

Interior & Living Design Courses and Workshops

DESIGN CULTURE - THEORETICAL COURSE

Based on the Made in Italy brand, the Design Culture course aims at exploring and discussing a wide range of case studies and sources for understanding the nature, languages and values of the contemporary design scene while developing critical and analytical abilities.

DESIGN FORMATION - THEORETICAL COURSE

The course explores different design strategies through the analysis of iconic projects in order to form a design critical thought and a visual communication strategy.

PERSONAL BRANDING: PORTFOLIO - THEORETICAL COURSE

The Personal Branding course explores advanced competencies and abilities for the identification, creation, and management of the student's professional identity with different targets: design a portfolio, deliver a speech, prepare and handle a job interview. In particular, this course emphasises the personal approach of your identity for designing and explaining an outstanding portfolio in front of an audience. The course discusses different communication channels for the use of social media tools for managing the student's digital presence. Theoretical classes are alternated with targeted exercises where you can develop and experiment with a customised strategy aimed at building step by step a consistent personal identity, aligned with your career development plan.

PROFESSIONAL ACCELERATOR ACTIVITIES - THEORETICAL COURSE

The Professional Accelerator module aims at consolidating and advancing the professional profile of students, together with the acquisition of a critical awareness of the future job trends and market opportunities. The module provides you with the skills and abilities to build your own professional profile, through an outstanding portfolio and CV and offers you opportunities for contact with the professional world.

DESIGN OF SPACES - CORE WORKSHOP

The Design of Spaces workshop explores different ways of living in contemporary space, starting from behaviours, habits and lifestyle to the interests of daily life inhabitants.

ENVISIONING - CORE WORKSHOP

Through field research and physical or digital analysis, the Envisioning

workshop investigates cultural and social conditions that will have an impact on our society in a medium or long-term perspective for questioning and envisioning the role of design and designers.

ADVANCED DESIGN & PROCESSES - ELECTIVE WORKSHOP

The Advanced Design & Processes workshop explores a design integration approach, which is based on bringing together research, materials, and advanced technologies for design manufacturing and digital fabrication to create innovative products for the industry.

IDENTITY DESIGN - ELECTIVE WORKSHOP

This unit/module investigates a comprehensive conception of 'branding' beyond the definition of a visual image. You will employ conceptual and technical tools to create engaging visual environments that capture consumer's attention. Design and strategic brand objectives are interpreted to convey brand values and create loyalty. The Identity Design workshop aims at developing the skills for designing the brand identity of a company or a product, extending a pre-existing one and/or planning an innovative communication strategy.

You are asked to research and analyse a brand/product to understand an existing situation, and to create scenarios and concepts utilizing a mix of communication strategies and design tools, in order to design the global brand identity of a small to medium-scale company, a product line, and/or a start-up. The topics covered include visual design; illustration; brand identity and corporate culture; communication strategies and touchpoints.

URBAN & LANDSCAPE DESIGN - ELECTIVE WORKSHOP

The Urban & Landscape Design workshop focuses on recognizing, reading and analysing a large frame of the city/ territory in order to understand how to design an innovative and consistent urban project.

ARCHITECTURAL DESIGN - ELECTIVE WORKSHOP

The Architectural Design workshop focuses on designing integrated architectures through critical research readings and context analysis.

RETAIL & VISUAL MERCHANDISING - ELECTIVE WORKSHOP

The objective of the Retail & Visual Merchandising workshop is to create retail experiences that balance brand values and identity with the location, space and windows of the assigned store/showroom, and execution feasibility.

Methodology

Our teaching approach is based on workshops developed in collaboration with innovative and renowned companies and addressing specific research themes.

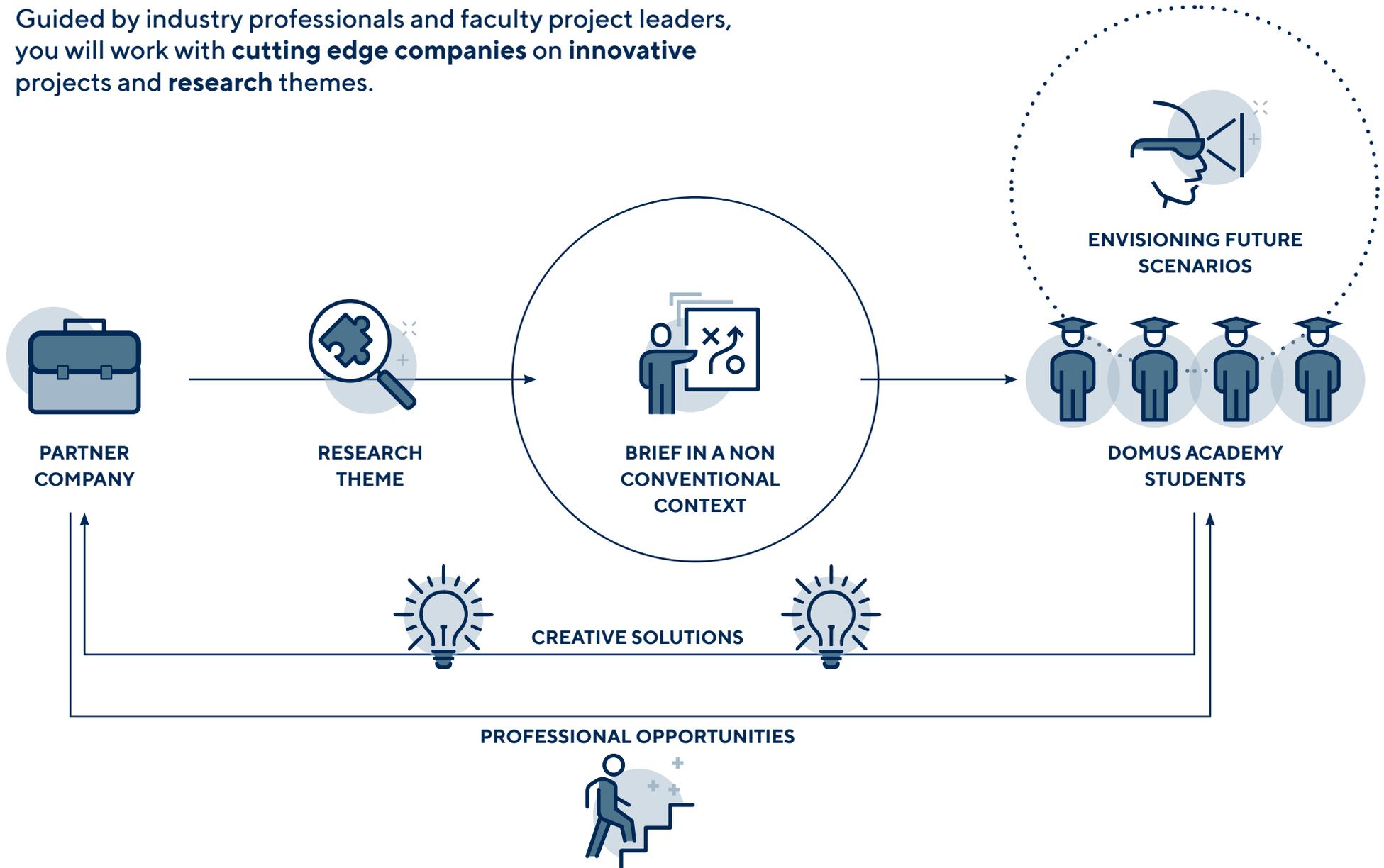
In the development of the projects you are supported by lectures aimed at broadening your knowledge on the specific investigation theme, inviting designers, researchers, stakeholders and representatives of companies to present your work and ideas as a link between the specific disciplinary perspective and the broader cultural/economic context.

Based on a cross-disciplinary methodology, each workshop can involve students from different Master's Programmes working on diverse aspects of the same research issue.

The workshop culminates in a final presentation to the faculty and invited company representatives and professionals.

Workshops Cycle

Guided by industry professionals and faculty project leaders, you will work with **cutting edge companies** on **innovative projects** and **research themes**.



Faculty



Contemporary and heterogeneous faculty composed of teachers, visiting professors, famous and emerging designers, professionals, startupper, innovators, creators, journalists, and special guests, such as:

Marina Baracs, Barreca & La Varra, Marcello Bondavalli, Maddalena Casadei, Matilde Cassani, CMQ Architettura (Antonio Boeri), Flatwig Studio, Fosbury Architecture, Matteo Ghidoni, Paolo Giachi, KICK. OFFICE (Mario Abruzzese), Michele Ignaccolo, Il Prisma, Francesco Librizzi, Lissoni and partners (Mitla Morato), Laura Micalizzi, Migliore + Servetto Architects, OASI Architects (Pietro Ferrario), Federico Pepe, Michele Sala, Storage Milano, Studio Atto, Studio Marco Piva, Quincoces-Drago & Partners

Fosbury Architecture

Companies and Projects

Several companies and design studios collaborate with the Master in Interior & Living Design such as Alessi, Aster, Kartell Museo, Triennale di Milano, illimity, Interni, Natuzzi, Ostello Bello, Padiglione Italia Biennale di Venezia, Park Hyatt Milano, Pitti, Timberland, Tucano.



“Hide-out” a project by Nikita Choksy, Mishti Shah, Kanaka Joshi, and Adela Garcia In collaboration with Valcucine.

The project vision is to re-imagine kitchen scenarios that enhance the experience of the space itself. Students designed the kitchen to be a central focus and the most interactive space of the house, nestled in a mountainous valley. The view acts as a natural backdrop as in an amphitheatre. The design is modern and set to change the way we look at kitchens, each of which contains ideas and accessories purposely designed to meet specific requirements. The purpose is the creation of a language that connects but also brings excitement with a new experience.



“All for Five” a project by Elene Kanchaveli, Eleni Zachariou, and Gu Jinyu. In collaboration with COIMA image.

In this project, students investigated the concept of emptiness in a world where employees might start losing their jobs due to AI. Students envisioned an office space with limited but carefully selected pieces of furniture and materials that bring out a sense of luxury. In the future, having an office will be considered a benefit which is given to the highest-paid individuals in each company. Offices and buildings will reflect those qualities. A selection of statement design pieces and open rooms give a sense of luxury, and calmness as well as breathing and thinking space.

Alumni



Domus Academy Alumni Community includes over 5,000 Alumni from all over the world spreading the value of a shared experience and culture.

Alumni are actively involved in many activities such as the annual Alumni Reunion organized during the Milano Design Week and the series of talks “Connecting the Dots” where notable former students are interviewed to discuss their career development, professional experience and inspirations.

Some of Domus Academy Alumni:

Angelica Longo - Italy: Architect - Engineer Assistant United Nations

Esteban Márquez Vásquez - Colombia: Architect & Concept Design Manager
Stefano Boeri Interiors

Oravee Phomai - Thailand: 3D Visualizer at Patricia Urquiola

Camilla Frattini - Italy: Retail specialist presso Meridiani

Priyal Sood - India: Designers Dictionary founder and Curious Connect co-founder

Vritika Khemani - India: Manager, Interior Design at CBRE India

Walter Di Marco - Italy: Junior Store Designer, Valentino

Pablo Molezún - Spain

Project Manager at Studio Luca Guadagnino

“I ended up at Domus Academy let’s say ‘accidentally,’ and honestly I could not be happier.”

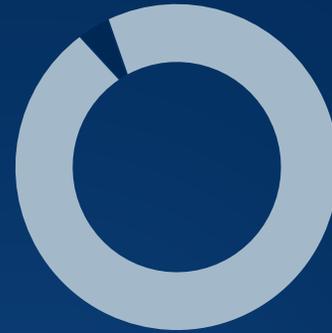
Facts and Figures

40+

STUDENTS' NATIONALITIES

12

MONTHS SUPPORT
for INTERNSHIP/JOB
after graduation for 2-Year Master of Arts



96%

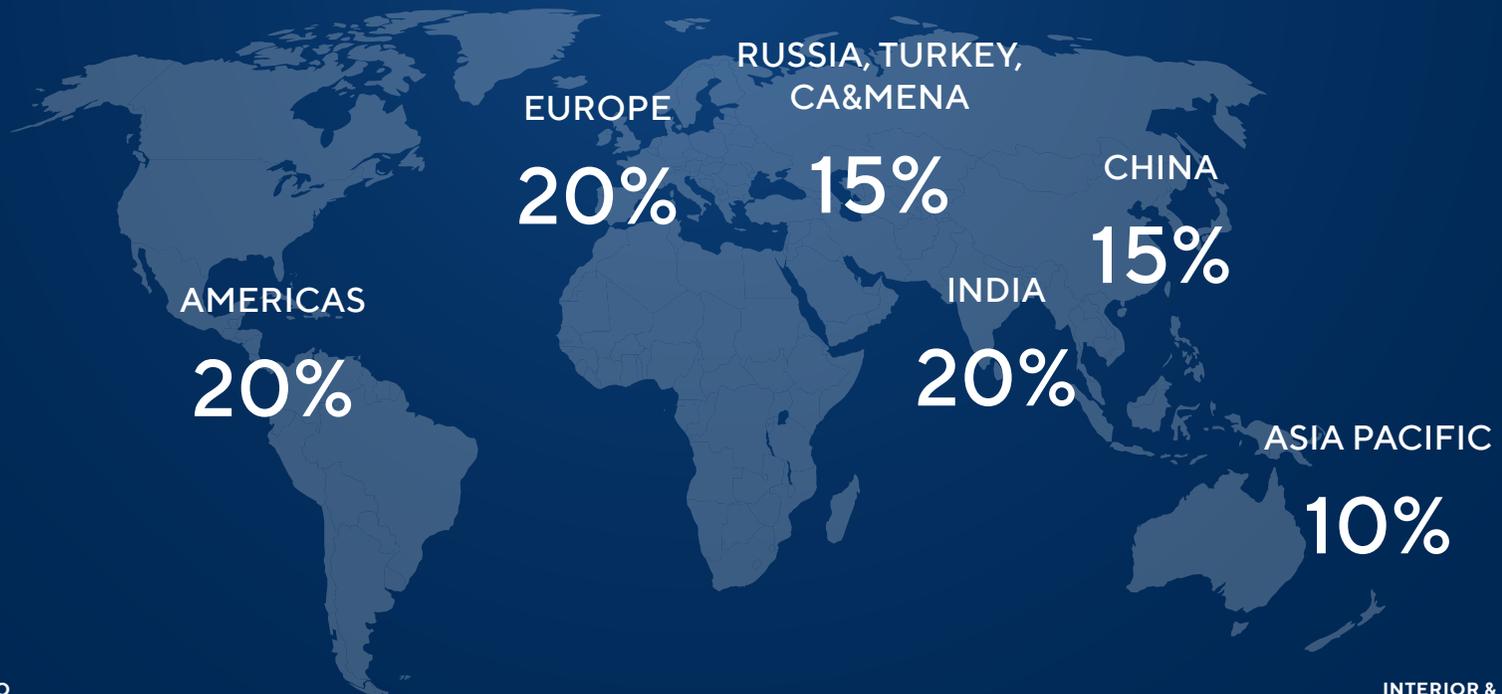
Placement rate certified
within 1 year from the diploma



100%

Internship / Project Learning Experience
(1-year programmes)

Source: BYA Doxa 2023



Admission Process

1. CHECK ENTRY REQUIREMENTS

General entry requirements include:

For the 1-Year Academic Master's Programme:

holding a first level academic degree (Bachelor's Degree or Academic Diploma) in a field related to the chosen study programme*.

For the Dual Award Master's Programme:

holding a first level academic degree equal or higher than 2:2 (British undergraduate degree classification) in a field related to the chosen study programme*. Students holding a Bachelor's Degree lower than 2:2 will be requested to attend an interview with the postgraduate admission panel, proving also one year of relevant work experience.

**Master's Programmes are also open to students with not related degrees or diplomas, if the applicant is motivated by a research interest towards the programmes' topics.*

2. PREPARE SUPPORTING DOCUMENTS

The required documents for application are:

Curriculum vitae

Copy of Bachelor's Degree or Academic Diploma translated into English or official certificate of expected Graduation issued by the Institution

Copy of Bachelor's Degree or Academic Diploma's official transcript / mark sheet translated into English (listing subjects and exams, with corresponding number of hours / credits) or most updated official transcript / mark sheet if not graduated yet

Certificate of English language proficiency (for Academic Master's Programme: IELTS 5.0 or equivalent; for Dual Award Master's Programme: IELTS 5.5 overall and 5.5 in every single part or equivalent)

Motivational letter

Copy of passport

Portfolio of projects (not compulsory for Master in Business Design, Master in Fashion Management, Master in Luxury Brand Management)

Application fee of €100

Two reference letters for Dual Award Master's Programme only

3. SUBMIT THE APPLICATION

You can apply through our DEA, our official online application portal:

admissions.domusacademy.com/dadea/

Please notice that if you are supported by an external educational counselor your representative will send us directly your application pack.

4. ENROL IN THE PROGRAMME

Upon being offered a place, the student must secure it by submitting the Enrolment Form and a receipt showing the payment of the pre-enrolment fee within official deadline provided in the admission letter.

Admissions office will inform students about documents needed for enrolment and matriculation to the course.

Domus Academy will assist students for visa application. Non-European students will need to apply for study visa via Universitaly and will have to check with the Italian Embassy or Consulate of reference for the proper documents needed.



DOMUS ACADEMY MILANO



Domus Academy is part of Galileo Global Education, a leading international provider of higher education with an offer that spans from applied arts, fashion, design and digital/Internet to business and medicine.

Galileo Global Education's mission is to be the world education leader in innovation, creativity, arts and culture – one of the most promising higher education segments over the short and long term, everywhere in the world.

Through its network of 54 schools, the group is present in over 91 campuses in 13 countries around the world and has over 170,000 enrolled students. Galileo is Europe's largest higher education group, in terms of both geographical spread and breadth of course offering.

Domus Academy is part of the following associations:



Floating Environments, project by Vatsal Hemant Shah, Luca Micheli, Ecem Argin, Elicenur Uzkurt, in collaboration with Resilient Communities, Italian Pavilion at the 17. International Exhibition of Architecture at La Biennale di Venezia



DOMUS ACADEMY
MILANO