



**ACCESSORIES
DESIGN**

The master course provides a wide view on accessories in their different domains: from leather goods to costume jewelry, in line with the increasing need of the market to have specialized designers with a fashion advanced approach. The course is a training program designed to enhance the growth of professionals able to satisfy the requirements of the job market, at the same time offering a deep, personal vision of the project.

THE STRUCTURE

The first phase aims at providing the fundamental concepts to investigate the Fashion and Accessories field, through workshops and basic Lectures of Psychology, Anthropology, Socio-economic Forecasting, Marketing, Management and Contemporary Art.

It provides students with a technical support.

The second phase consists of a path in the accessories world through thematic Workshops.

The third phase is dedicated to the Final Master course Project in which students work individually on a specific theme in collaboration with a company or a designer under the supervision of a project leader.

THE AUDIENCE

The master program addresses graduates in Fashion Design, Design or Architecture. It is also open to persons with a suitable background and professional experience in the accessories field.

THE FUTURE

Participants have the chance to collaborate with companies in the accessories field or they could set up business on their own as Creative and Management Consultants.

LANGUAGE

English. Some lectures may be simultaneously translated from Italian into English

DURATION

12 months

INFORMATION

Phone +39 02 424140 01 / 25
infofashion@domusacademy.it
www.domusacademy.com

The master course has worked with

Breil
Cartier
Coccinelle
Deborah Group
Diego Dolcini
Dunhill
Hogan
Janet & Janet
Lineapelle
Manas
Moreschi
Swarovski
Tod's
Unic

The master course is validated and awarded by the University of Wales



University of Wales
Prifysgol Cymru



LAUREATE
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Art & Design
Education

